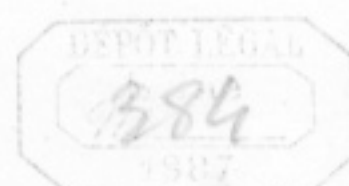


C.1887

Hermande
Suite de Valses
PAR
P. COINQUET

N. 12457



ARMANDE

SUITE DE VALSES

P. COINQUET.

Andante mosso.

INTRODUCTION.

p *espressivo.*

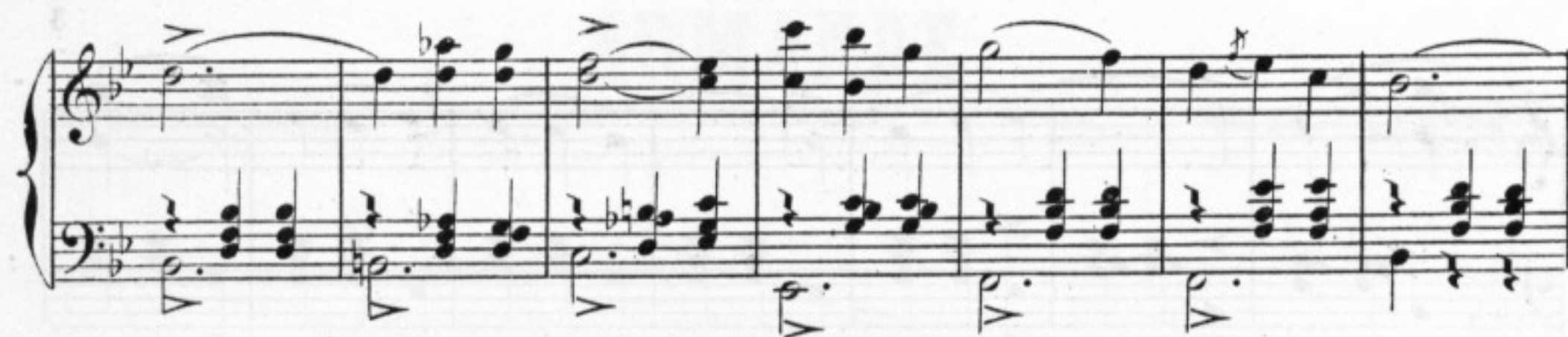
Mouvement de Valse.

VALSE

p

97. 1.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a harmonic accompaniment in the bass. The second system continues this pattern with some melodic development. The third system introduces a forte (*f*) dynamic in the bass. The fourth system features a crescendo (*cresc.*) marking in the bass. The fifth system includes a fortissimo (*ff*) marking in the bass. The sixth system concludes the page with a final melodic flourish in the treble and a sustained harmonic base in the bass.





This page of musical notation, numbered 6, contains six systems of staves. Each system consists of a treble staff and a bass staff, both in a key signature of three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, slurs, and dynamic markings. The first system begins with a piano (*p*) marking. The second system includes a piano (*p*) marking and a fortissimo (*f*) marking. The third system features a fortissimo (*ff*) marking. The fourth system includes a fortissimo (*ff*) marking. The fifth and sixth systems continue the musical composition with various notations and dynamics.

First system of musical notation, measures 1-6. Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, often beamed together. Bass staff provides harmonic support with chords and single notes. A piano (*p*) dynamic marking is present in measure 6.

Second system of musical notation, measures 7-12. Treble and bass staves. Treble staff continues the melodic development. Bass staff features a more active line with eighth notes. A forte (*f*) dynamic marking is present in measure 8.

92. 3.

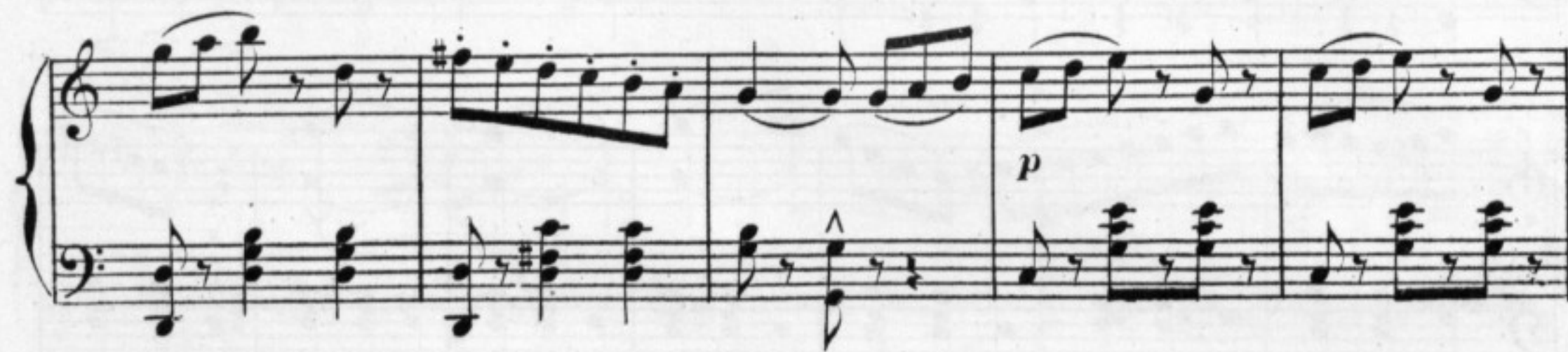
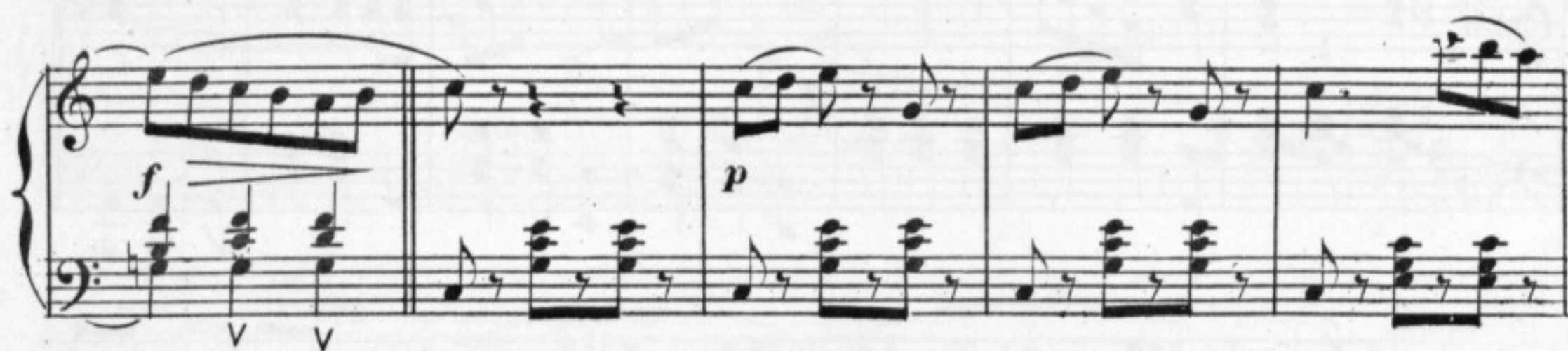
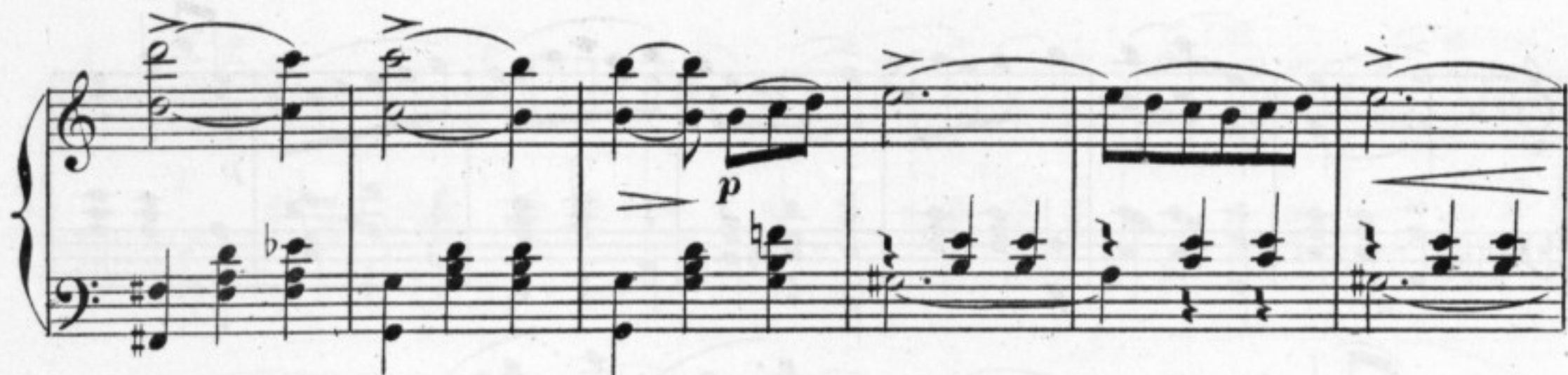
Third system of musical notation, measures 13-18. Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff features a steady eighth-note accompaniment. Dynamics include forte (*f*) and piano (*p*). Above the staff, the words "CPE" and "SCCH" are written.

- - do.

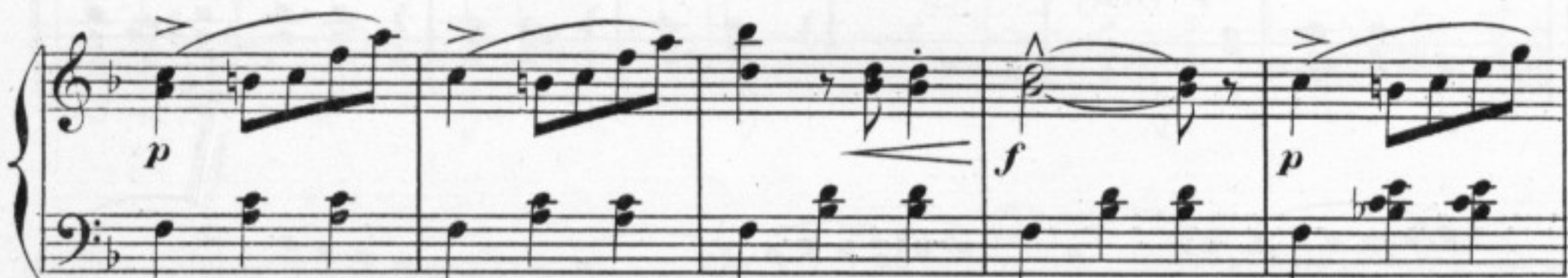
Fourth system of musical notation, measures 19-24. Treble and bass staves. Treble staff begins with a vocal line marked "do." followed by a melodic phrase. Bass staff continues with harmonic accompaniment. A forte (*f*) dynamic marking is present in measure 20.

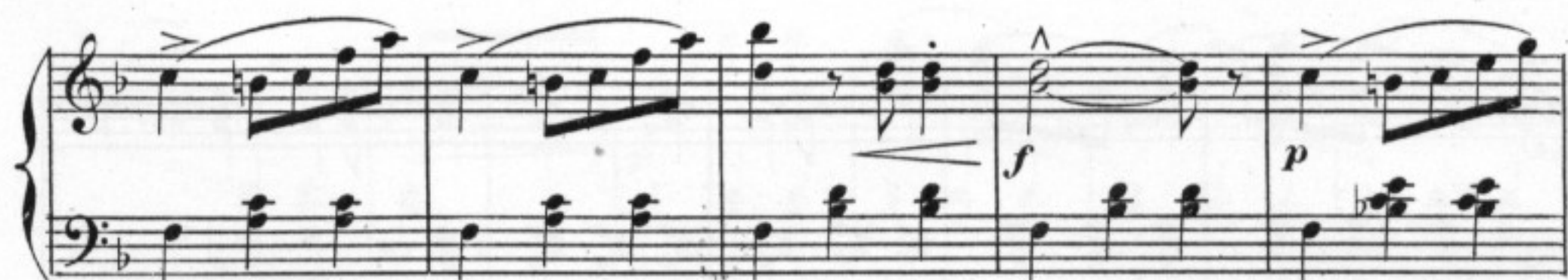
Fifth system of musical notation, measures 25-30. Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff provides harmonic support with chords. A piano (*p*) dynamic marking is present in measure 26.

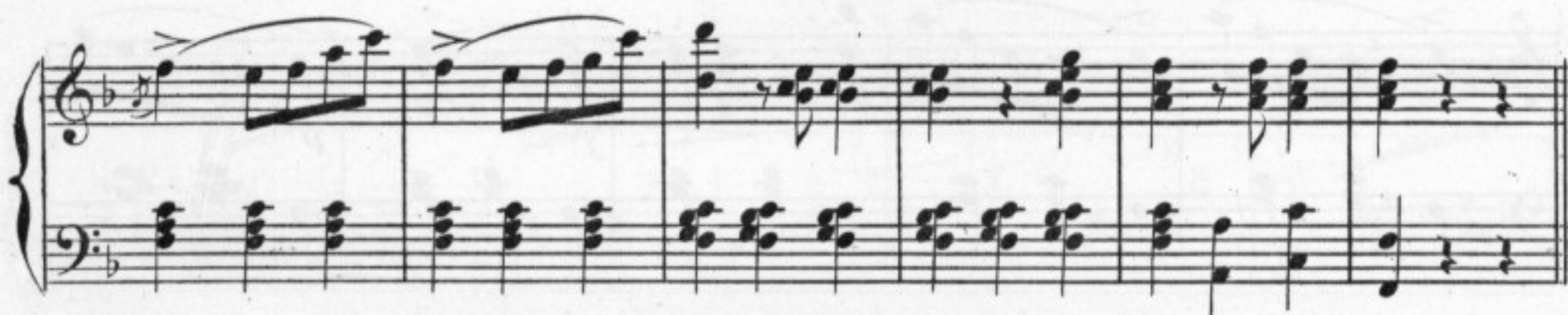
Sixth system of musical notation, measures 31-36. Treble and bass staves. Treble staff features a melodic line with eighth notes. Bass staff provides harmonic support with chords. A piano (*p*) dynamic marking is present in measure 32.







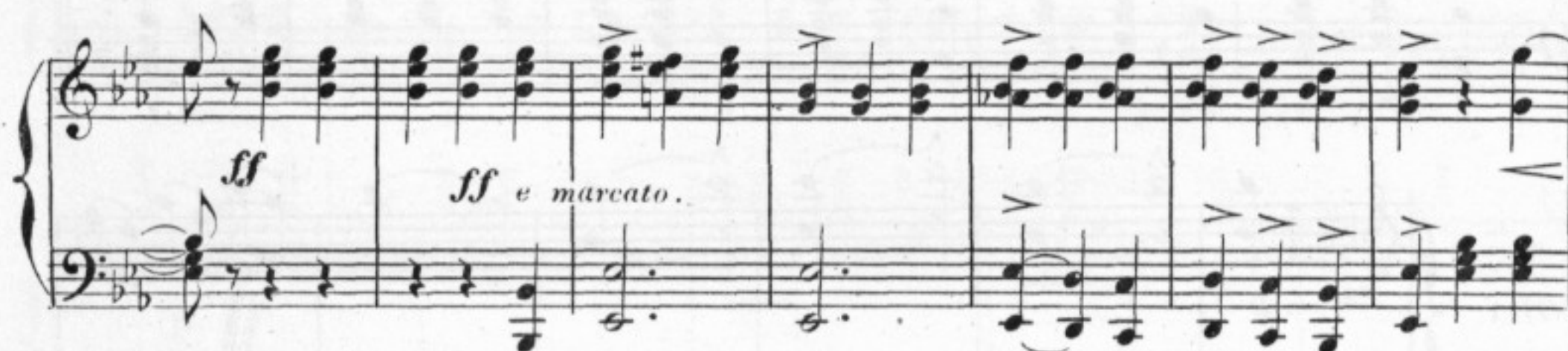














DU MÊME AUTEUR

MUSIQUE DE CHANT.

MUSIQUE DE PIANO.

CHANSONS

JULIETA (*Boléro*).....
APRÈS LES ÉLECTIONS.....
LA SENSITIVE.....
SI J'ÉTAIS POÈTE.....
L'INVITATION.....
LES APÉRITIFS.....
DE TOUS MALHEURS NOUS ACCUSONS LES DIEUX....
UNE BONNE PHILOSOPHIE.....
A QUOI TIENT LE BONHEUR.....
UN TOAST À NOS PARENTS.....
LE VIEUX LOGIS.....
LES CANCRELAS.....
C'ÉTAIT BIEN MIEUX DE NOTRE TEMPS.....
LES PREMIERS RAYONS DE SOLEIL.....
LE VIEUX CHANTEUR.....
LA CHEMINÉE.....
MÉFIEZ VOUS BEAUCOUP, MES AMIS.....
COUPLETS SUR UN DINER À BORD DU KORRIGAN...
LE MEILLEUR DES MIROIRS.....
QUOI DE MIEUX: DU MARIAGE OU DU CÉLIBAT?....
COUPLETS POUR LE 2^e DINER DU GRILLON.....
SI J'AVAIS EU PLUS DE TEMPS.....
LES CARACTÈRES.....
LES DERNIERS CONSEILS.....
TOUT A ÉTÉ CHANTÉ.....
LA SONNETTE.....

VALSES

LES BORDS DE L'ERDRE.....
LE RÊVE.....
LE RETARD.....
LES VEILLÉES DE PRINTEMPS.....
LES PREMIERS FROIDS.....
SYMPHONIA.....
LE PORT-MULON.....
LA DERNIÈRE HEURE DU BAL.....
LES SURPRISES.....
ARMANDE.....
MARIE ET FANNY.....

QUADRILLES

LES NOCES D'UN ANGE.....
LES DÉGUISEMENTS IMPROVISÉS.....

MAZURKAS

L'ALAMEDA.....
MARGUERITE.....

POLKAS

LA CAROLINA.....
LES CHRYSANTHÈMES.....